



Product Guide & License Agreement

Welcome

Thank you for purchasing an Analog Captures product.

Every product is created through an extensive capture, measurement and quality control process to deliver authentic analog tone with consistency across supported platforms.

Whether your purchase includes Captures, Impulse Responses, Presets or Complete Tone Packs, this document explains the included files, naming conventions, licensing terms and best practices for obtaining the intended sound.

Please read this document before using the product.

Package Contents

Depending on the purchased product, your package may include one or more of the following:

- NAM A2 Captures
- NAM Profiles
- Impulse Responses (IR)
- Presets
- Cabinet Captures
- DI Captures
- Merged Captures
- Tone Variations
- Documentation

Not every package contains every file type.
Refer to the product description for the complete list of included files.

File Naming Convention

Every Analog Captures product follows a standardized naming structure designed to make navigation fast and intuitive.

CH

Channel

Indicates the amplifier channel used during the capture.

Examples:

CH1

CH2

LEAD CH

CLEAN CH

G

Gain

Represents the amplifier gain setting used during the capture.

Example:

G3

G5

G8

Higher numbers indicate higher gain.

EQ

Equalization Variation

Indicates a different EQ profile or tonal processing.

Different EQ versions may emphasize:

- Midrange
- High frequencies
- Low-end response
- Overall balance

This does not necessarily represent the physical amplifier settings, but rather a tonal variation available within the package.

BRI

Bright

If the original amplifier includes a Bright channel or Bright switch, BRI refers to that configuration.

For amplifiers without a dedicated Bright circuit, BRI indicates a tonal variation created to provide additional presence and high-frequency response.

BAL

Balanced

A carefully balanced version designed to perform consistently across a wide variety of guitars, pickups, monitoring systems and FRFR speakers.

Recommended as the default starting point.

NORMAL

A version preserving the natural tonal balance of the original capture.

Minimal additional tonal shaping.

RAW

The purest representation of the captured amplifier.

No intentional tonal enhancement beyond the capture process itself.

Designed for users who prefer maximum authenticity.

T1, T2, T3...

Tone Variations

These versions provide alternative voicings while maintaining the same capture source.

Examples include:

- More upper mids
- Smoother highs

- Fuller low end
- Increased presence
- Darker response

These are artistic tonal options rather than different amplifier settings.

BLEND

Indicates a blended capture.

Usually combines:

- Multiple amplifier channels
- Jumpered inputs
- Multiple signal paths

The exact blend depends on the amplifier configuration.

+

The plus symbol indicates an additional device placed in the signal chain.

Examples:

Marshall + TS808

Soldano + Klon

Mesa + SD-1

This means the capture includes both the amplifier and the additional pedal or device.

Recommended Usage

For best results:

- Disable additional cabinet simulation when using IR-equipped products.
 - Match output levels before comparing tones.
 - Use high-quality studio headphones, FRFR systems or reference monitors.
 - Different guitars and pickups will naturally produce different results.
 - Small EQ adjustments may be necessary depending on your instrument and monitoring system.
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License Agreement

By downloading, installing or using any Analog Captures product, you agree to the following terms.

Personal License

The purchase grants one (1) non-exclusive, non-transferable license for personal use.

The license owner may install and use the files on multiple personal devices.

Commercial Use

The products may be freely used for:

- Studio recording
- Live performances
- Session work
- Commercial music production
- Streaming
- YouTube
- Film
- Television
- Advertising

No additional royalty payments are required.

Restrictions

The purchaser may NOT:

Sell

Resell

Redistribute

Share

Upload

Mirror

Rent
Sub-license
Exchange
Modify and redistribute
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Publish download links
Provide copies to third parties
Whether free or paid.
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Copyright

All products are protected under applicable international copyright laws, including but not limited to:

- Berne Convention for the Protection of Literary and Artistic Works
- WIPO Copyright Treaty
- International Copyright Laws

Unauthorized distribution may result in civil and criminal penalties where applicable.

Disclaimer

Every amplifier, cabinet, microphone, instrument and monitoring environment is unique.

Actual tone may vary depending on:

- Guitar
- Pickups
- Playing technique
- Monitoring system
- Audio interface
- Firmware version
- Host platform

Analog Captures does not guarantee identical results across every setup.

Updates

Product updates may be released at the sole discretion of Analog Captures. Availability of future updates is not guaranteed unless explicitly stated.

Support

If you encounter installation issues or require assistance, please contact us. Please include:

- Product name
 - Order number
 - Platform
 - Firmware version
 - Description of the issue
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Trademarks

All amplifier, pedal and manufacturer names are used solely to identify the equipment utilized during the capture process.

Analog Captures is an independent company and is not affiliated with, endorsed by or sponsored by any amplifier or effects manufacturer unless explicitly stated.

All trademarks remain the property of their respective owners.

Thank You

Thank you for supporting Analog Captures.

Our goal is simple:

Deliver authentic analog tone with uncompromising quality.

We hope these captures inspire your music for years to come.